

Creative Tech Week Featured Event

FiveMyles Gallery, 588 St, Johns Place, Brooklyn, NY
Saturday, May 20th, 7-9pm

Blake Marques Carrington (a.k.a. Russian Ark Sakura)

“A Weak Force That Binds”

Russian Ark Sakura

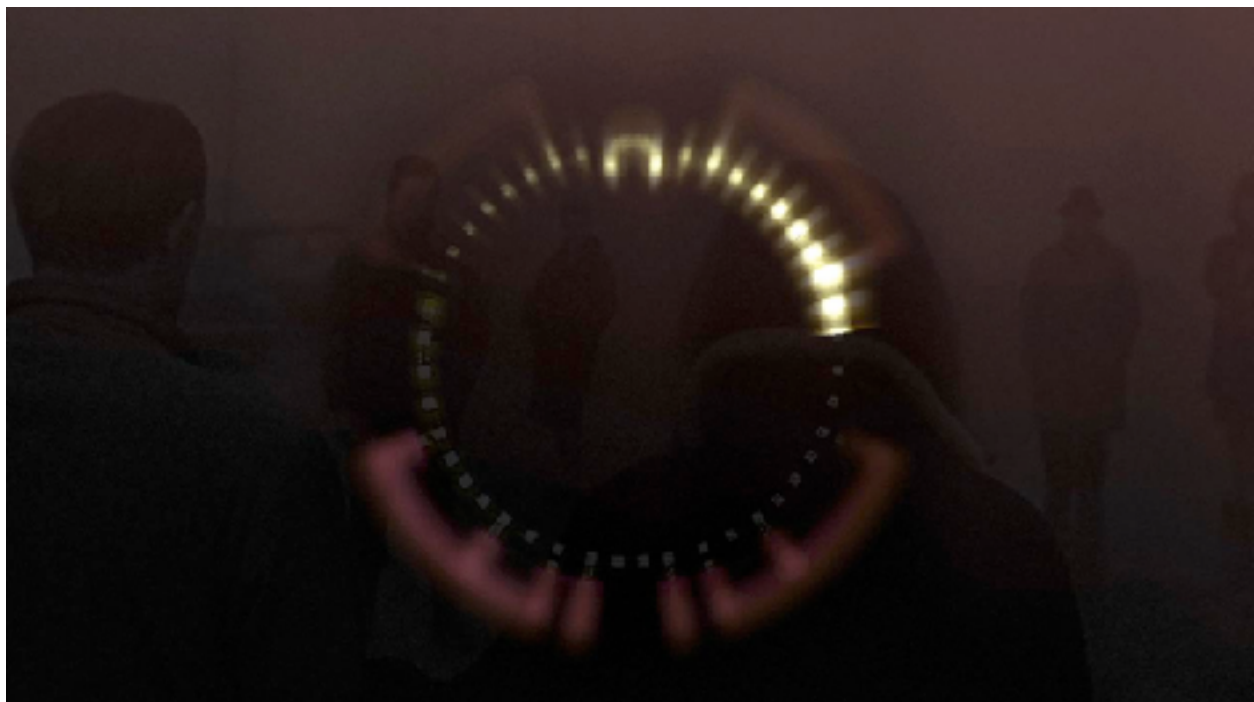
audiovisual performance 2017

running time 20:00

single-channel projection + stereo sound

“A Weak Force That Binds” is the third full-length album from multidisciplinary artist Blake Marques Carrington a.k.a. Russian Ark Sakura. Like previous releases, the album and performance use the artist’s “CScan” sound engine, created in the Max/MSP/Jitter software environment. Architectural plans of a variety of structures, both religious and secular, are scanned in real-time to generate rhythmic sound. By controlling multiple scanning groups at once, a myriad of polyrhythmic, fugue-like effects can be achieved. Visually the plan is revealed with each pass of the virtual scan, and interacts graphically with appropriated clips from Antonioni’s 1964 film “Red Desert” and Teshigahara’s 1966 film “The Face of Another”. Video for track titled "Scan Santo Stefano (A 27-Sided Argument)" can be seen here.

Bio: Blake Marques Carrington (a.k.a. Russian Ark Sakura) works within the spheres of the sound, visual and performing arts. In 2011 his debut album "Cathedral Scan" was released by Dragon's Eye Recordings, and in 2012 the follow-up "Erosion/Evaporation (Scan Reina Sofia)" was commissioned by Radio del Museo Reina Sofia. He has collaborated as a visual artist in performances by Patti Smith and Soundwalk Collective, and has had solo exhibitions at Philadelphia Photo Arts Center, Central Utah Art Center, New Orleans Contemporary Art Center, and VisArts Rockville. His latest sound release, “A Weak Force That Binds”, can be found at russianarksakura.bandcamp.com/



Yuliya Lanina

Not a Sad Tale

2016, Duration: 20 minutes

Performance and animation by [Yuliya Lanina](#), Original music by [Vladimir Rannev](#).

Not A Sad Tale is a story of creation gone awry. Its creator – simultaneously the author and the character – is visual artist Yuliya Lanina. Known for her animations and mechanical sculptures, this is the first time Lanina steps inside one of her creations, literally and figuratively, to reveal a fantastical micro-realm in the process of being made. The animation and Lanina's live performance are synchronized with original music by the award-winning Russian avant-garde composer, [Vladimir Rannev](#). The electroacoustic track mixes fixed media with sounds that the performer manipulates in real time entirely with her breathing. This project was made possible with the support of a residency at [Headlands Center for the Arts](#) and [Fusebox Festival](#). Special thanks to [Lian Amber](#), [Andrea Ariel](#), [Ryan Laney](#), and [Yevgeniy Sharlat](#).

Bio: Yuliya Lanina is a Russian-born American multimedia artist. Her paintings, animations, interactive sculptures and performances portray alternate realities that fuse fantasy, femininity, and humor. Lanina's solo performance has been featured by Fusebox Festival, Austin, TX. Her collaborations were performed at Edinburgh Fringe (Scotland), the Ailey Citigroup Theater (New York), National Museum the Palace of the Grand Dukes of Lithuania (Vilnius, Lithuania), National Sawdust (Brooklyn, NY), Cincinnati Memorial Hall and other venues.

Lanina had numerous national and international shows in galleries, museums, festivals and biennials. Her honors include fellowships and scholarships from Headlands Art Center, CORE Austin Cultural Funding Program, Yaddo, Marble House Project, ArtSprinter and BluePrint (COJECO), TEMPO and an honorable citation from New York State Assembly.

yuliyalanina.com



Alon Ilsar

Alon Ilsar will perform a piece on his custom built AirSticks, an instrument that allows him to trigger and manipulate sounds and visuals by striking and slashing through the air.

Bio: Alon Ilsar is an Australian drummer, composer, sound designer and instrument designer. He is co-designer of a new interface for electronic percussionists called the AirSticks, using the instrument in projects such as [The Hour](#), [The Sticks](#), [Tuka](#) (from Thundamentals), Kirin J Callinan, Kind of Silence (UK), [Velize](#) (US), [Cephalon](#) (US), Aether (US), Voyager (US), Bondi Dreaming, [Silent Spring](#), [Drumonair](#), Monotreme (US) and Brian Campeau. He has been heavily involved in theatre and film as drummer, composer and sound designer. His diverse projects include Belvoir Theatre's '[Keating! the Musical](#),' Sydney Theatre Company's 'Mojo,' Scottish production for deaf and hearing audiences 'Kind of Silence,' Meow Meow with the London Philharmonic Orchestra, Alan Cumming, Jake Shears, Eddie Perfect, Tim Minchin, Circus Monoxide as musical director, Lance Horne, Zohar's Nigun, Aronas, Captain Kirkwood, The Colors Tribute Band, Gauche, Trigger Happy, Tango Saloon, Facemeat and Darth Vegas. Alon is completing a PhD in instrument design through the University of Technology, Sydney's [Creativity and Cognition Studios](#), under the supervision of [Andrew Johnston](#). He recently completed a one-year artist residency at Brooklyn College's PIMA in New York working on new collaborations with musicians, visual artists and dancers such as Trevor Dunn, David Grubbs, Jim Black, Briggan Krauss, Kyle Sanna, Dana Lyn and Hannah Cohen of [Neshamah Dance Company](#).

