

Listening to War

Uncovering Wisconsin's Wartime Oral Histories



Emily Pfothenhauer

Recollection Wisconsin Program Manager

WiLS (Wisconsin Library Services)

emily@wils.org

Listening to War: Uncovering Wisconsin's Wartime Oral Histories

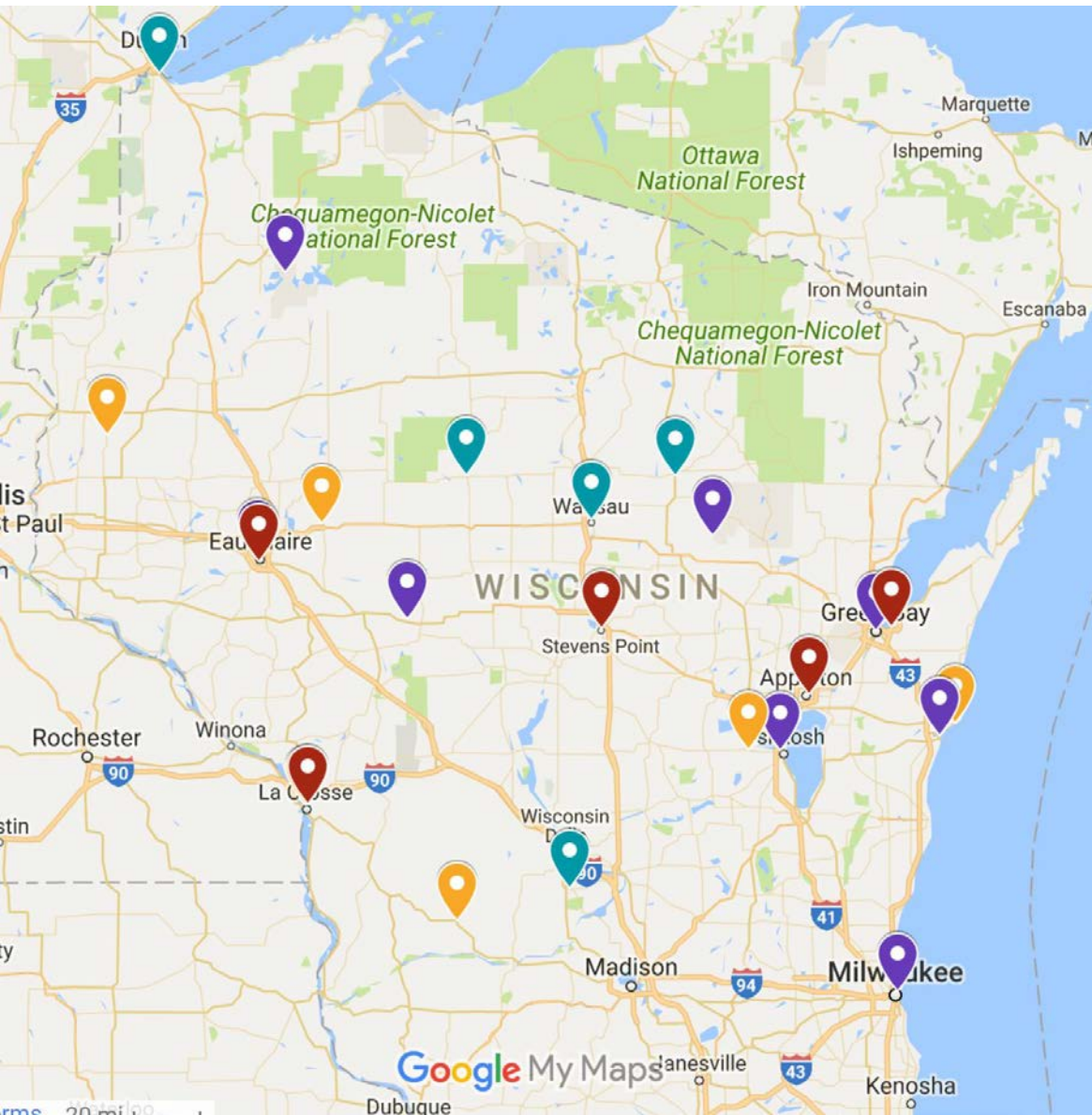
National Endowment for the Humanities
Humanities Collections and Reference Resources
Foundations Grant
PW-234713-16
June 2016 – May 2017



NATIONAL ENDOWMENT FOR THE
Humanities

recollectionwisconsin.org/wioralhistory

Identify and inventory at-risk oral history recordings documenting life during wartime, and develop a plan for digitization, preservation and access.



Dana Gerber-Margie

dana@wils.org

[@TheAudioSignal](https://www.instagram.com/TheAudioSignal)

What did we find?

- 107 repositories contacted
- 24 site visits
- 1300 + recordings identified
- Topics represented: WWI, WWII, Korean War, Vietnam War, Persian Gulf, Iraq, Afghanistan
- More than 50% born digital content
- Many collections without legal releases

How did we find it?

Methodology:

- Identify and contact repositories
- Preliminary phone interviews
- Conduct collection assessments
 - mediaSCORE and mediaRIVERS

<https://www.avpreserve.com/tools/mediascore-mediarivers/>

- Review and select content
- Follow up with repositories

Advisory Committee

Ellen Brooks

Wisconsin Veterans Museum

Susan McLeod

Chippewa Valley Museum

Paul Hedges

Wisconsin Historical Society

Troy Reeves

University of Wisconsin-Madison Archives

Erika Janik

WPT/WPR

Dorothea Salo

University of Wisconsin-Madison iSchool

Stephen Kercher

University of Wisconsin-Oshkosh

Mark D. Van Ells

*Queensborough Community College, City
University of New York*

Consultant

Bertram Lyons

AVPreserve

Benefits to Service Hub

Planning phase:

- Build community of practice
- Turn attention to at-risk, underrepresented content
- Establish a repeatable model
- Increase awareness of Hub

Implementation phase:

- Bring more audiovisual content online
- Increase participation in Hub