



A Full Spectrum of Course Design

Non-Digital Course Design	Technology Enhanced Course Design	Technology Engaged Course Design	Hybrid Course Design	Fully-Digital Course Design
<p>*Dependent on face-to-face instruction and designated "seat time."</p> <p>*Generally employs printed textbooks or readings.</p> <p>*Assessment frequently involves papers and/or in-class exams.</p>	<p>*Dependent on face-to-face instruction and designated "seat time."</p> <p>*Uses technology to shift access to some traditional resources and tools to a digital format but does not employ the digital tools in ways that significantly alter traditional practice.</p> <p>*May still employ printed textbooks or readings.</p> <p>*Assessment frequently involves papers and/or in-class exams.</p>	<p>*Dependent on face-to-face instruction and designated "seat time."</p> <p>*Leverages technology to support learning in some <i>significant</i> fashion. The technology allows students to have experiences they would not otherwise access and/or elevates student learning.</p> <p>*May still employ printed textbooks or readings but materials could also be delivered digitally.</p> <p>*Assessments may involve papers and/or exams in class but could also include digital strategies either in or out of class.</p>	<p>*The amount of face-to-face instruction and "seat-time" is reduced and blended with online components. The degree of the shift in the mode of instruction can vary significantly from one hybrid course to another.</p> <p>*By definition this design includes significant digital interactions between the faculty member and students, as well as student-to-student interactions.</p> <p>*May still employ printed textbooks or readings but many materials will likely be delivered digitally.</p> <p>*Assesments may involve papers and/or exams in class but could also include digital strategies either in or out of class.</p>	<p>*No face-to-face instructional time, although video conferencing could create digital face-to-face opportunities.</p> <p>*The content and interactions can be delivered synchronously, asynchronously, or a combination of the two approaches.</p> <p>*May still employ printed textbooks or readings but it is likely that course materials are delivered digitally online.</p> <p>*Assesments may involve papers and/or exams delivered digitally online.</p>
<p>Example- A course delivered in a face-to-face setting with no use of digital technology.</p>	<p>Example- Using SNoodle (or another LMS) to share the syllabus and other resources.</p>	<p>Example- A flipped course design that puts lectures online and uses face-to-face time for discussion or interactive learning experiences.</p>	<p>Example- A flipped course design that replaces some face-to-face time with online or field-based activities or experiences.</p>	<p>Example- A course that is delivered digitally over the Internet with all interactions taking place online.</p>