Questions for “Connecting Collections and International Communities”
Society of American Archivists Annual Meeting 2015 | Session 105

1. How do the needs of international partners differ from those of domestic/local partners? Are there ways in which their uses of collection material differ from those of other users?

2. Has working with international partners (creators, colleagues, patrons, etc.) prompted you to reconsider commonly accepted archival practices and assumptions? Examples?

3. Have you observed larger power dynamics at work when you interact with international partners? How have they affected the service you provide international patrons? What can be done to mitigate power differentials between the archivist and the international patron or partner?

4. What positions -- or potentially could position -- your archival program or your parent institution to work effectively with international partners?

5. What intercultural competence skills are helpful for archivists who work frequently with international patrons and partners?

6. Has your work changed or impacted your international partner’s perspectives on archival institutions and resources?

7. Has your work with international partners been transformative for your archival program or for your parent institution? If so, how?